

Something About the Women

*Rainbow Women's Chorus
Celebrates Ten Years of Singing*



Saturday, December 9, 2006, 8 PM

Le Petit Trianon
72 North 5th St., San Jose

Artistic Directors

Ruth Huber
Betsy Wagner

Sunday, December 10, 2006, 3 PM

Christ the Good Shepherd Lutheran Church
1550 Meridian Avenue, San Jose

Special Guests

Lynne McLaughlin, director
Singers from
Silicon Valley Gay Men's Chorus
Voices for Diversity



Funded in part by grants from Arts Council Silicon Valley and the City of San Jose.

Rainbow Women's Chorus Staff

Ruth Huber, Co-Director, Composer-in-Residence



Ruth Huber was instrumental in founding both RWC and Tapestry Singers (the Austin Women's Chorus). She holds three music degrees, including a Masters in Composition from the San Francisco Conservatory of Music, has studied conducting at San Jose State University, and currently serves as Music Director at Metropolitan Community Church of San Jose. An award-winning singer and composer, her choral music is published by Yelton Rhodes Music, and her latest CD, "Spirit of Nurture," is available online by visiting <http://www.cdbaby.com/cd/ruthhuber>. She teaches piano and voice and resides in San Jose with her partner, Brenda Meng, and an assortment of adorable cats.

Betsy Wagner, Co-Director



Betsy Wagner has a Bachelor of Arts degree in Music Education with a dual major in voice and piano from Louisiana Tech University in Ruston, LA. She has been teaching music to students in grades K-12 for 24 years. Since coming to the Bay Area in 1990, she has built an award-winning choir program at Morrill Middle School in San Jose. Betsy has been singing with the Rainbow Women's Chorus since 1997 and has been co-director since 2000. She creates the chorology for RWC performances and, in the fall of 2003, helped found RWC's small ensemble, Vocal InFusion. According to her mom, her natural musical ability showed up at the early age of two, when she played "Twinkle, Twinkle Little Star" by ear on her toy piano.

Lynne McLaughlin, Guest Conductor



Lynne started the Rainbow Women's Chorus in the fall of 1996 with the understanding that Ruth Huber would be moving to San Jose soon to help with this new adventure! Lynne became involved with GALA Choruses as Music Director of the Silicon Valley Gay Men's Chorus in 1988. She served on the GALA board of directors and in general fell in love with all things gay, lesbian and choral. Lynne and her partner Linda (RWC's favorite go-to person) retired and moved to Albuquerque, New Mexico in 1999. Lynne is thrilled to be back with RWC for this very special anniversary concert!

Doug Forsyth, Accompanist



Doug Forsyth joined RWC as an accompanist in 1998. He graduated from Willamette University in Salem, Oregon, with a Bachelor of Arts degree in Music, concentrating on piano performance. He has performed as a singer and an instrumentalist with the Silicon Valley Gay Men's Chorus, and has accompanied numerous other performers and choruses. With his characteristic good humor, Doug says, "Rainbow Women's Chorus has offered me many musical challenges with these concerts." He is appreciated by both the chorus and its directors for his unfailing musicianship.

Something About the Women

Set One

Rainbow Women/Comin' Home

Words and music by Ruth Huber

Medley Medley arranged by Ruth Huber

Snow Words and music by Richard Adler and Jerry Ross, arranged by Anne Albritton

A Nightingale Sang in Berkeley Square

Lyrics by Eric Maschwitz, music by Manning Sherwin, arranged by Allen Billingsley

Chatanooga Choo Choo Lyrics by Mac Gordon, music by Harry Warren, arranged by Alan Billingsley

Joan of Arc Words and music by Ruth Huber

Hold Me, Rock Me [Performed by Vocal InFusion]
Words based on lyrics from traditional spiritual and music by Brian Tate

The Rhythm of Life Music by Cy Coleman, lyrics by Dorothy Fields, arranged by John Leavitt

Let There Be Love Words and music by Amy Sky and Steven MacKinnon, arranged by Dan Lauterbach

Something about the Women Words and music by Holly Near, arranged by Jennifer Stasick

Music in My Mother's House Words and music by Stuart Stotts, arranged by J. David Moor

And All That Jazz Words by Fred Ebb, music by John Kander, arranged by Kirby Shaw.

Set Two

Big Dogs, Music, and Wild, Wild Women

Words and music by Ruth Huber

This Little Light of Mine Traditional, arranged by Ysaye Barnwell

Tuesday Morning Words and music by Melissa Etheridge, arranged by Ruth Huber

Rainbow Bridge

[With Silicon Valley Gay Men's Chorus and Voices for Diversity]
Words and music by Ruth Huber

Deck the Halls in 7/8

[Performed by Vocal InFusion]
Traditional text, arranged by James McKelvy

Bound by the Beauty Words and music by Jane Siberry, arranged by Ruth Huber

Ain't No Mountain High Enough Words and music by Nickolas Ashford and Valerie Simpson, arranged by Roger Emerson

We Rise Again Words and music by Leon Dubinsky, arranged by Lydia Adams

Performance Credits

Instruments:

Piano: Doug Forsyth

Bass: Jennifer Kambeitz

Flute: Sally Cooperrider

Percussion: Kim Wallace

Choralography: Betsy Wagner

ASL interpreter: Tony Lewis